

FINE ARTS

CHIEF STEWARD: Sharyn & Harry Exelby - 0400 004 472

ENTRY FEE: Open classes -\$1.00; Junior classes - 50¢.

PRIZE MONEY: Open Section - 1st - \$6.00, 2nd \$3.00.
Junior Section - 1st - \$2.50, 2nd \$1.50.

Sashes awarded to Champion and Reserve Champion and Junior Champion and Reserve Junior Champion. Additional prizes and a certificate will be awarded for the People's Choice Portrait (Class 1) and winning art works in Classes 2, 3 & 4. Encouragement prizes will be awarded to Junior artists selected by the Fine Arts judge in Classes 17, 18, 19 & 20.

CONDITIONS: Entries must be the original work of the exhibitor, painted in the last two years and not exhibited at a previous Rosewood Show. There is a limit of three entries per class for each artist. Clearly mark your name, the class number, title of artwork and price (or NFS if not for sale) on the back of the artwork. All entries must be able to be hung securely and a hanging wire or cord must be firmly attached to the exhibit before it is handed in to Fine Arts stewards. No work is to exceed 90cm x 90cm framed. Stewards have the right to transfer entries to another suitable class.

Entry forms and fees are to be handed in at the Office at the Showgrounds from **Monday 25th June 2018**. Stewards will be in attendance to receive your artwork at the Fine Arts section of the Pavilion on **Tuesday 26th 2018 8am - 6pm and Wednesday 27th 2018 8am - 1pm**. Delivery of artwork at other times will not be accepted unless prior arrangements are made with Fine Arts stewards. Entries for all classes close at **1pm Wednesday 27th June 2018**. No entry will be accepted for judging after that time.

JUDGING: Closed Judging will take place on **Thursday 28th June 2018**. The judge's decisions are final and if the judge considers any exhibit to be of insufficient merit, no prize will be awarded.

COLLECTION: Artwork will be on display until pavilions close on **Saturday 30th June 2018** at 6pm after which time prize money will be paid and entries can be collected from Fine Arts Stewards.
EXHIBITORS PLEASE NOTE – To ensure there is no loss or damage ONLY Fine Arts stewards are to remove artwork from display stands and exhibitors are to sign off when artwork has been returned to them.

OPEN SECTION CLASSES

All artists over 16 are encouraged to enter paintings/drawings in the following open classes.

Thank you to our sponsors Spicers (Hidden Vale) for donating prizes for Classes 2 & 3.

- 1 Portrait (any medium)
- 2 Horse / Equestrian theme (any subject on the theme - any medium)
- 3 Australian Flora / Fauna theme (any subject on the theme - any medium)
- 4 Black & White / Monochrome Tones (any subject - any medium)

OILS / ACRYLICS

- 5 Land / Sea / Waterscapes (Oil)
- 6 Land / Sea / Waterscapes (Acrylic)
- 7 Still Life / Floral (Oil / Acrylic)
- 8 Animals/Birds/Insects (Oil / Acrylic)
- 9 Any other subject (Oil / Acrylic)

WATERCOLOURS

- 10 Watercolour (any subject)

PASTELS

- 11 Pastel (any subject)

DRAWING

- 12 Pencil / charcoal / graphite (any subject)
- 13 Pen and ink / Pen and wash (any subject)

MIXED AND OTHER MEDIA

- 14 Mixed and other media – any subject (may include artistic work using digital technology as part of the creative process)

SPECIALISED CLASSES

- 15 Novice – an artist who has not won a first prize at a previous Rosewood Show - any subject, any medium.
- 16 Veterans – 70 years and over - any subject, any medium.

JUNIOR SECTION CLASSES

All Junior artists are encouraged to enter paintings/drawings in the following classes.

- 17 5-8 years - any subject, any medium
- 18 9-11 years - any subject, any medium
- 19 12-14 years - any subject, any medium
- 20 15-16 years - any subject, any medium

Thank you to our sponsors Goodna Produce for donating encouragement prizes for Classes 17, 18, 19 & 20.

