# FINE ARTS 2024

Chief Steward:	Lynda Collins, 0409 875 407		
Stewards:	Marg Bess, Deborah Siebenhausen, Michel Wall		
Entry Fee:	\$5.00 per entry - Open classes. \$1.00 per entry - Junior classes.		
	16 years and older can enter entry fee.	open classes b	out must pay open class
Prizes:	Cards for First, Second, Third and Highly Commended placegetters Card and Ribbon for Champion and Reserve Champion in both open and junior classes. Prize money for Class 1-7 1st - \$50 2 <sup>nd</sup> - \$20 Prize money for Class 8-11 1st - \$10 2 <sup>nd</sup> - \$5		

#### Thank you to our generous sponsors:

#### Officeworks, ArtsConnect, Spicers Hiddenvale, Mrs Sylvia Collins

### Conditions of Entry (please read fully and carefully):

- All artwork must be the original work of the entrant, created in the last two years and **not** entered at a previous Rosewood Show.
- Subject matter of artwork must be suitable for **all** show visitors and not depict violence, nudity or obscenity.
- There is a limit of 2 entries per artist per class.
- Entries must be 2D artworks unless otherwise indicated.
- All artwork, Junior and Open Classes, must have artists name, title of artwork, medium, Class entered and price (if for sale) or NFS (if not for sale) clearly and securely marked on the back of the artwork.
- A 10% commission will be charged on artwork sold at Rosewood show.
- No artwork is to exceed 100 cm by 100 cm including the frame. If artwork is outside of these measurements it may not be hung.
- All open class artwork must be able to be securely hung. This means D rings securely fixed to the back of the artwork/frame about one third of the way down from the top of artwork with suitable strength framing wire securely wound around each D ring. Artwork on paper must be framed behind glass and prepared for hanging as above. If Chief Steward deems artwork not suitable for hanging it will not be hung.
- Junior artwork is to be framed as per open class or mounted on a sturdy piece of cardboard that allows it to be securely hung.
- Artists are responsible to ensure their artwork is correctly framed.

- All reasonable care will be taken with exhibits but Stewards will not be responsible for any loss or damage whatsoever while in their custody.
- Open classes are aged 16 and over. Junior classes are as indicated. Juniors aged 16 and over may exhibit in the open class but must pay open class entry fee.
- Entries are to be delivered to the Fine Arts area in the Show Hall on Sunday 23 and Monday 24 June from 9:00 am 2:00 pm.
- Fees are to be paid into the Rosewood Show bank account: BSB 633-000, Account No. 133617597, clearly marked with your name and (Fine Arts). Entry forms and a copy of the receipt are to be emailed to <u>rosewoodshow@live.com.au</u> before delivery of artwork to Chief Steward.
- Stewards can transfer entries to another class, not display or disqualify.
- All entries are to be on display for the duration of the Show.
- Fine Arts entries & prizes can be collected between 9.00am 11.00am Sunday 30 June.
- Alternative times for delivery or collection by arrangement with Chief Steward.
- To prevent loss or damage, **ONLY** Fine Arts stewards will hang/remove entries from stands.
- There will be closed judging and judge's decision is final.
- By placing an entry into the Rosewood Show you consent to have your artwork photographed for promotional purposes for the Rosewood show.

## **Open Classes**

Class 1	Portrait – any medium	
Class 2	Drawing – graphite/coloured pencil/charcoal/pen and ink (any subject)	
Class 3	Abstract – any medium	
Class 4	Landscape/seascape – any medium	
Class 5	Flora/fauna – any medium	
Class 6	Drawing or painting of building, streetscape, landscape or iconic person or feature of the local 4340 postcode area – any medium.	
Class 7	Still Life – any subject – any medium	
Junior Classes		
Class 8	5-8 years – subject to be 'My favourite animal or pet' - any medium	
Class 9	9-11 years – subject to be 'My favourite animal or pet' - any medium	
Class 10	12-14 years - any subject, any medium	
Class 11	15-17 years - any subject, any medium	