

FINE ARTS SCHEDULE - 2026

Chief Steward: Andre'e Margetts 0409 475 164

Stewards: Julie Roughan, Ann-Maree Broom, Margherita Bess

Entry Fee: \$5.00 per entry - Open classes

\$1.00 per entry - Junior classes

16 years and older can enter open classes but must pay open class entry fee.

Prizes: Cards for First, Second, Third and Highly Commended places. Card and Ribbon for Champion and Reserve Champion in both open and junior classes.

Prize money for Open Classes 1-10 1st - \$50 2nd - \$20 money

Prize for Junior Classes 11-15 1st - \$10 2nd - \$5

Conditions of Entry (*please read fully and carefully*):

Delivery of entries:

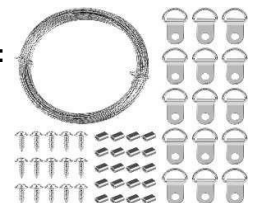
Artworks, with completed entry form and proof of payment receipt are to be delivered to the Fine Arts area in the Show Hall on Sunday 21 June, Monday 22 June or Tuesday 23 June 2026 from 10:00 am - 2:00 pm. Entries with no proof of payment will not be accepted. **No late entries will be accepted.**

Entry fees can be paid into the Rosewood Show bank account: BSB 633-000, Account No. 133617597, clearly marked with your name and (Fine Arts), or payment can be made at the Show Secretaries Office.

Artwork criteria:

- All artwork must be the original, physical work of the entrant in traditional mediums, created in the last two years, and **not** entered at a previous Rosewood Show. No copies of other paintings will be accepted. Digital artworks are not accepted.
- Competition is open to amateur artists only.
- Subject matter of artwork must be suitable for all show visitors and not depict violence, nudity, or obscenity.
- A limit of **2 entries per artist per class applies**, with a total of seven entries overall.
- Entries must be 2D artworks unless otherwise indicated.
- Maximum size of artwork is 100cm by 100cm including the frame.
- All artwork must have artists name, title of artwork, medium, class entered and price (if for sale) or NFS (if not for sale) clearly and securely marked on the back of the artwork.
- Artists are responsible to ensure their artwork is correctly framed using D hooks and wire.
- Artwork on paper must be framed behind glass and prepared for hanging as above. **NB: If Chief Steward deems artwork not suitable for hanging it will not be hung.**
- Junior artwork is to be framed as per open class or mounted on a sturdy piece of cardboard that allows it to be securely hung.
- All reasonable care will be taken with exhibits, but Stewards will not be responsible for any loss or damage whatsoever while artwork is in their custody.
- Open classes are aged 16 and over. Junior classes are as indicated above. Juniors aged 16 and over may exhibit in the open class but must pay open class entry fee.
- Stewards reserve the right to disqualify any entry which fails to meet the entry criteria. Stewards may transfer entries to another class, amend classes, not display, or disqualify.
- All entries are to be on display for the duration of the Show.

Name: M Bloggs
Title: Beautiful Vista
Media: Oils
Sale Price or NFS



The Rosewood Show is proudly supported by the Queensland Government through the Show Societies Grants Program.

- Judging is closed to the public and entrants and the judge's decision is final.
- By placing an entry into the Rosewood Show you consent to have your artwork photographed for promotional purposes for the Rosewood show.

Prizes / Sales

- Bank Account: BSB and Account Number must be provided as all prize money and sales will be deposited into this account.
- Prizes only given if a minimum of 3 entries in class *or* at the Judge's discretion.
- A 10% commission will be charged on artwork sold at Rosewood Show.

Collection of entries:

To prevent loss or damage, ONLY Fine Arts Stewards will hang/remove entries from stands.

Fine Arts entries to be collected between 9.00am – 11.00am Sunday 28 June 2026 only.

Alternative times for delivery or collection of works must be made in advance with the Chief Steward.

No responsibility will be taken for artwork not collected, after this time.

Open Classes

- Class 1 Portrait or artwork involving the human form - any medium
- Class 2 Drawing – graphite/coloured pencil/charcoal/pen and ink - any subject
- Class 3 Abstract – any medium
- Class 4 Landscape/ Urbanscape – any medium
- Class 5 Soft pastels (not oil pastels) – any subject
- Class 6 Watercolour (Traditional – no body colour) – any subject
- Class 7 Flora - fauna – insect in their natural setting, any medium
- Class 8 Drawing or painting of historic building, streetscape, landscape or iconic person or feature of the local 4340 postcode area – any medium.
- Class 9 Still Life (a group of objects arranged by the artist) any medium
- Class 10 Mixed media (excluding digital) – any subject

Junior Classes

- Class 11 5-6 years – subject to be 'My favourite animal or pet' – any medium
- Class 12 7-8 years – subject to be 'My hobby' - any medium
- Class 13 9-11 years – subject to be 'My best friend'- any medium
- Class 14 12-14 years - any subject, any medium
- Class 15 15-17 years - any subject, any medium

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